

THE SIMPSONS - A.D.R.

#	TIMECODE	CHARACTER	DIALOGUE OR DESCRIPTION	RECORD CHANNELS
1	00: 57: 20	Walla	Pledge of allegiance	
2	01: 19: 28	Homer	Rewrite: "See because of me, ..." pg 2	
3	01: 22: 29	Bart	Rewrite: " Hey, Dad" pg 2	
4	01: 40: 20	Homer	Nx in mirror	
5	01: 48: 18	Walla	Crowd Buzz	
6	01: 56: 06	Homer	Sleeping and Waking	
7	02: 10: 27	Homer	Excited Nx	
8	02: 24: 27	Dan C Bobby Mc Ferr	Redo Song	
9				
10	02: 56: 00	Dan C Bill	Rewrite: "Still waiting for that caller" pg 5	
11	04: 11: 17	Marge	Drinking Nx	
12	05: 04: 00	Flanders	"Huh?" at door	
13	05: 17: 17	Flanders	Redo Laughing	
14	05: 17: 17	Homer	Redo Laughing	
15	05: 19: 08	Walla	Stadium Ext	
16	05: 28: 02	Homer	"Hi" as drives by	
17	05: 51: 18	Nancy C Mrs Van Hou	Gasp	
18	05: 59: 10	Homer	Redo Inhale	
19	06: 14: 24	Homer	Eating Nx	
20	06: 47: 21	Homer	Eating Nx	

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#	TIMECODE	CHARACTER	DIALOGUE OR DESCRIPTION	RECORD CHANNELS
21	06:52:19	Hank A Stan	Calling Play	
22	06:57:19	Walla	Football Players "Break"	
23	07:00:10	Walla	Chanting "Stan"	
24	07:05:19	Dan Fan #1	"uh ...um...well"	
25	07:05:19	Hank Fan #2	"uh ...um,,,well"	
26	07:05:19	Nancy Fan #3	"uh...um...well"	
27	07:05:19	Pam Fan #4	"uh,,,um...well"	
28	07:07:03	Stan	Executing Play	
29	07:07:19	Walla Fans	Executing Play	
30				
31	07:16:08	Walla Fans	Cheering	
32	07:17:27	Flanders	Cheering	
33	07:22:02	Flanders	Being Kissed	
34	07:38:26	Walla Fans	Stadium Ext Buzz	
35	07:41:11	Walla Players	Leaving Locker Room	
36	07:49:12	Dan Player #1	Turning Around	
37	07:49:12	Stan	Turning Around	
38	07:49:13	Harry S Player #2	Turning Around	
39	08:30:20	Homer	Rewrite: "You will be called..." pg 14	
40	09:51:18	Flanders	Flanders Gasp	

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	TIMECODE	CHARACTER	DIALOGUE OR DESCRIPTION	RECORD CHANNELS
41	09: 54: 10	Homer	Rewrite: "Now you got a laws..." pg 17	
42	10: 25: 29	Homer	"ahhh" sitting down	
43	10: 54: 03	Walla Barflies	Mumbles & Groans	
44	10: 54: 27	Barney	Mumbles	
45	10: 56: 17	Barney	"Hey"	
46	11: 09: 21	Moe	Uncomfortable Nx	
47	11: 15: 01	Moe	Sniffles	
48	11: 16: 16	CONFORM Flanders	Gasp	
49	11: 16: 16	Moe	Rewrite: "If this gets out, the..." pg 20	
50	11: 41: 16	CONFORM Maude	Gasp	
51	11: 42: 02	Homer	Redo Eating	
52	11: 44: 12	CONFORM Flanders	Gasp	
53	12: 07: 03	Walla Homeless	Buzz and eating	
54				
55	12: 51: 22	Homer	Ladling Nx	
56	13: 02: 11	Marge	Rewrite: "Homey, I'm very..." pg 24	
57	13: 41: 18	Lisa	Rewrite: "My advice is to ride..." pg 26	
58	14: 00: 06	CONFORM Rappin Ron	Build as Fix to Mx at Dub - Xtend to 14:15:11, Time Cut at 14: 11: 02	
59	14: 15: 12	CONFORM Homer	Pre-Extend using other takes	
60	14: 25: 11	Flanders	Sad Nx	

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#	TIMECODE	CHARACTER	DIALOGUE OR DESCRIPTION	RECORD CHANNELS
61	14: 26: 25	Flanders	Rewrite: "How are my boys..." pg 27	
62	14: 54: 27	Nancy Rodd	Eating Pixie Stix	
63	14: 55: 26	Pamela Tod	Eating Pixie Stix	
64	14: 56: 27	Nancy Rodd	Rewrite: "Don't hog it all..." pg 29	
65	15: 29: 19	Flanders	Getting Hit Nx	
66	15: 33: 07	Marge	Throwing Food	
67	15: 33: 07	Lisa	Throwing Food	
68	15: 36: 23	Flanders	Getting Hit Nx	
69	15: 36: 23	CONFORM Maude	Getting Hit Nx	
70	15: 59: 29	Homer	Rewrite: "Humph, your car." Pg 31	
71	16: 09: 03	Walla	Cheers	
72	16: 12: 27	Flanders	Whistling "Bringing in the sheeves" & Putting Gun 2gether	
73	16: 25: 14	Walla Passers by	General Buzz	
74	16: 28: 09	Walla Passers by	Screams & Being Shot	
75	16: 32: 21	Hank Mailman	Droppping bag & Shooting	
76	17: 45: 11	Flanders	Sad Nx	
77	18: 01: 02	Homer	Running Nx	
78	18: 09: 22	Homer	Running and cathching car	
1				
80	18: 17: 08	Flanders	Noise as makes turn	

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#	TIMECODE	CHARACTER	DIALOGUE OR DESCRIPTION	RECORD CHANNELS
81	18:34:08	Walla Bus Rders	Buzz and gasp to bus pull out	
82	18:42:27	Flanders	Embarrassed Nx and Falling over	
83	18:58:02	CONFORM Flanders	Sad Nx Here	
84	19:09:14	Walla Congregation	Gasp and Buzz	
85	19:17:18	Homer	Rewrite: "Hey Flanders, over..." pg 38	
86	19:28:26	Harry Rev Lovejoy	Clearing throat	
87	19:39:26	Walla Congregation	Extend and thicken applause	
88	19:44:13	Flanders	Sad Nx	
89	19:59:24	Flanders	Getting Angry Nx	
90	20:12:02	Walla Congregation	Gasp	
91	20:12:02	Rev Lovejoy	Gasp	
92	20:27:00	Congregation	"Huh?" then Thicken Buzz	
93	20:33:07	Rev Lovejoy	Nx as walks over	
94	20:37:10	Moe	Surprised Moe Nx	
95	21:05:25	Walla Congregation	Warm reaction	
96	21:07:12	Grampa	Warm Reaction	
97	21:19:16	Walla Gongregation	Thicken Buzz	
98	22:19:13	CONFORM Lisa	Thicken Lisa Sigh	
99				
100				

HOMER

(VERY IMPATIENT) Come on, come on, just give them their slop and lets get out of here. Oh, I can do it faster that that.

Homer grabs the ladle from Ned and quickly begins dishing out the slop. A REPORTER notices this.

REPORTER

Wow! Look at that enthusiasm! This is front page material!

He **SNAPS** a picture.

FLASH TO:

INT. SIMPSON LIVING ROOM - DAY

CLOSE ON newspaper. We see a picture of Homer serving food in the homeless shelter with Ned Flanders in the background. The headline reads: "Big Fat Man has Big Fat Heart." A sub-headline reads: "Little Thin Man Accused in Robbery."

MARGE

[Homey, I'm very proud of you,] but don't you think you're spending too much time with Ned? Your family needs you too.

SKYWALKER SOUND

SHOW # 1F15

THE SIMPSONS JULIE KAVNER - A.D.R.

[illegible]

Stampy sees a small group of elephants a little ways off.
He **THUNDERS** off towards them.

BART (CONT'D)

Whoa! Whoa, boy!

Bart hops down off Stampy's back. Stampy runs across
the clearing and viciously butts another elephant
in the side. Bart **LAUGHS**.

BART (CONT'D)

Atta boy, Stampy. Kick em once for me!

MARGE

Gosh, I thought he'd be happier in his
true habitat.

WILDLIFE MAN

Oh, I think he is.

MARGE

Then why is he attacking all those
other elephants?

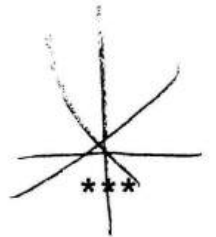
WILDLIFE MAN

Animals are a lot like people, Mrs.
Simpson. Some of them act badly because
they've had a hard life or have been
mistreated. But, like people, some of
them are just jerks. (BEAT) Stop that,
Mr. Simpson.

WIDEN to see Homer butting the wildlife man.

FADE OUT:

END OF ACT THREE



SKYWALKER SOUND

SHOW # 1F16

THE SIMPSONS -JULIE KAVNER A.D.R.

[illegible]

MARGE

The point is the real Simpson family
missed you a lot and we're really glad
you're home.

BART

(TO EVERYONE) I love you guys.

HOMER

Right back atcha, son. Aw.

They all hug happily.

HOMER

And now I want you to meet your new
brother, Hans Moleman.

Moleman enters dressed in shorts and carrying a skateboard.

MOLEMAN

Cowabunga, dudes.

Homer hugs and **KISSES** him several times.

HOMER

(TO BART) Give it a try. It's like
kissing a peanut. Heh, heh, heh.

Bart looks skeptical. As Homer continues **KISSING** Moleman,
we...

FADE OUT:

MARGE (V.O.)

(ANNOYED) Homer, I want that thing out
of my house.

END OF SHOW

SKYWALKER SOUND

SHOW # 1F10

THE SIMPSONS - A.D.R.

[illegible]

APU

Well, they'll never move that way.

Bart and Lisa enter.

LISA

Mmm corn. Haven't had that in awhile.

BART

Yeah, delicious corn.

They each grab a can of corn and run out.

BART / LISA (CONT'D)

Bye!

Marge looks in the refrigerator.

MARGE

Hmm. Oh, we're low on milk for Maggie.

You wanna come with me to the Kwik-E-Mart?

Apu **GASPS** and **KNOCKS** over his stack of cans.

APU

Please, Mrs. Simpson. I... I can not go there. That is the scene of my spiritual depantsing.

MARGE

Well, I guess we could go to that new Monstromart...

SMASH CUT TO:

EXT. MONSTROMART - ESTABLISHING

SCENE 11

A gigantic, block-long, windowless building with a sign that reads: "MONSTROMART - WHERE SHOPPING IS A BAFFLING ORDEAL."

JIMBO

Actually, I thought it was a little
labored.

JAMES WOODS

Huh?

JIMBO

You gotta lose yourself in the moment,
man.

JAMES WOODS

Yeah, like... Yeah, okay, great.
Okay, lets's just try that again,
c'mon! C'mon. Hey, hey. Hey! Get
over here. Okay. Now you're you and
I'm me.

JIMBO

I'm me?

JAMES WOODS

Hey, don't jerk me around, fella.

INT. SIMPSONS - KITCHEN - NEXT NIGHT

The Simpsons and Apu eat at the table. Everyone eats
Apu's Indian food eagerly.

HOMER

Pass the chutney.

MARGE

* * *

Apu, you've been so helpful. (TO
OTHERS) If it weren't for him, we'd
still be in line at the Monstromart.